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| **Key Vocabulary** |
| chiaroscuro  | The use of areas of light and darkness in art. |
| form | To take or make something take a particular shape. |
| tone | How light or dark something is. |
| commissioned | When someone is asked to create a piece of art. |
| graffiti | Spray-painted words and images that appear on property without permission. |
| street art | Artwork that is created in a public space, typically without official permission. |
| composition | Putting different elements together in a pleasing way. |
| convey | To express a thought, feeling or idea so that other people understand. |
| develop | To learn and improve a skill, ability or quality. |
| drawing decisions | Thinking about what medium, technique, colour form, etc. to use when drawing. |

**Key Knowledge**

I can evaluate and analyse a work of street art and relate it to the news and current affairs and to British Values.

I can discuss the effect of light and dark on an object and consider how to draw it.

I can discuss the similarities and differences between art styles.

I can analyse how an artist conveys a message.

To apply an understanding of impact and effect to create a powerful image.

**Art and Design Knowledge Organiser Class 3**

